

Evangeline Glass Journal 07 (1954-1955)

Table of Contents

J07.001 – 1954 November – On Creativity, Humility	2
J07.005 – List of Powerful Words to Sustain Evangeline, from PB	3
J07.007 – Book Excerpt from “Arts and the Man”; PB on Marriage	5
J07.008a – Evangeline’s Mother on Evangeline and PB Belonging Together	5
J07.008b – On Love for PB; PB on Love and How to Spoil It.....	5
J07.009 – On Love	6
J07.010 – Unity – Words and Friendship	6
J07.015 – On the Overself; Conversation with M.S. and O	9
J07.016 – On How Best to Communicate with Others	10
J07.017 – On Winning PB Back.....	11
J07.018 – PB Gives Evangeline Spiritual Name: Evangel	11
J07.019 – 1954 November 29 – Meditation Experience, Last Night Together	12
J07.020 – On Being Alone and Figuring Out New Relationship with PB	12
J07.021 – 1955 March 31 – Feeling One at Devi Dja’s.....	13
J07.022 – PB to Evangeline: find me again by going deeper into Beauty.....	13
J07.023 – On Silence	14
J07.025a – 1955 March 31 – On Developing Independence from PB.....	15
J07.025b – {1955} April 2 – {Los Angeles} – with Devi Dja.....	15
J07.028 – Reading List and Birthdays.....	16

Editor’s Note: This journal covers the dates from November 1954 through April 1955 – more or less. Evangeline only noted the dates on five of the twenty-eight entries in this journal, so in reality it could encompass a wider range of dates. It is preceded by Journal 06 and is followed by Journal 08, with some entries in “Family – Evangeline Glass Notes with PB” also touching upon events in 1954 – 1955. PB and Evangeline divorced in June of 1954, after which PB remained in California until December, when he moved to Hawaii until the spring or summer of 1955. It appears from the reference to Ciro’s (a Los Angeles nightclub) that Evangeline was also in L.A. for some of this time, and they appear to be in regular contact through November. This is what we deduce from these journals, not from Evangeline herself, who was unavailable for comment. One unique element of this journal and Journal 08 is the use of “O” to refer to PB; we presume this was Evangeline’s choice for her journals, as we are unaware of PB himself assuming this initial as a means of referring to himself.

Anything marked "Guruji," "G," "Raphael," or "O" is either a reference to PB, or is meant to be a direct quote from him. Most of the book notes and quotes are those garnered by Evangeline for her own use, though the philosophical texts are likely to have been PB's suggestion. Evangeline sometimes refers to herself as "Eva," "Noel," or "N" – and sometimes refers to herself in the third person, or is transcribing a message from PB where that occurs. In order to make the entries more easily navigable, we have added titles to each entry. All these titles were created by our team and have not been confirmed by Evangeline or her daughter Melody Talcott. For more information about the people and texts Evangeline quotes or references here, please see the file titled "Wiki Standard Info for Comments." For more information about the formatting that we have implemented please see the file titled "Introductory Readers' Guide." This guide includes two tables detailing the chronology of the journals. We have introduced minimal changes to the text; our changes deal with inconsistencies of spelling, educated guesses at illegible words, and the rare modification of grammar for clarity's sake. Whenever there is any question as to whether what is typed is what Evangeline wrote, please consult the associated scan of the original pages, currently to be found in a PDF of the same name. – Timothy Smith (TJS), 2020

J07.001 – 1954 November – On Creativity, Humility

November¹ 1954

Think² of what your creative ability is going to build for your inner self, not of the outer recompense it should bring.

By love and determination your voice could grow to astounding heights and with it your inner growth would also reach great heights.

The creative plane is a spiritual one and quick growth can be made here. Combined with your intellectual understanding of Truth, this would be putting it into creative practice and the outcome...?

The personality is a little selfish thing. It wants fame and wealth – but there lies only discontent in itself. Seek first the kingdom of spiritual growth and the treasures of true happiness will surely follow.

Sing! Sing! Sing!

I have just finished an inspired practicing session. This is wonderful. This is the way for me. I have prayed to be led along this music path wherever the Higher Power wants me. I am full of joy. The earth seems sweet at this moment. Take my hand and guide me!

#

"It matters little what I appear to be doing in the outer. It matters much what I am doing within."

¹ Page 2. (Page 1 is blank.)

² Page 3

“If the higher power offers you a chance to learn, to unfold in some particular way, accept what it offers. Do not reject or put off any opportunity to grow. Accept every opportunity to grow and develop, even though you see little connection³ between today’s opportunities and your ultimate goal.”

If inharmonious human relations limit you, do not limit yourself to going halfway toward a solution; go beyond, go further. You have this supreme authority for making an extra effort:

“Love your enemies, bless them that curse you, do good to them that hate you, and pray for them which spitefully use you.” “God sends his rain on the just and the unjust.”

For more happiness where you are, or for the chance to go higher, serve where you are.

Humility is the deepest Silence and Stillness. It is the greatest and truest relaxation. When we become humble like a child we enter the kingdom. When we are in harmony with the universal law of love there is nothing to fear.

Let go – of offences, slights, irritations – think of Christ. Problems will then solve themselves.

Humility is the secret of charm and success. You will recognize people’s importance (not make them think they are important). You will walk free from criticism.

J07.005 – List of Powerful Words to Sustain Evangeline, from PB

“Here⁴ is a list of powerful words which will not only tend to keep the life force nourished, but also to bear you up, sustain and carry you through whenever the strength each particular word creates is needed:⁵

³ Page 4

⁴ Page 5

⁵ We have formatted this as best we can to reflect Evangeline’s list, which has this diamond-like shape to it. – TJS ‘20

Concentration	Health
Peace	Strength
Poise	Energy
Harmony	Activity
Goodwill	Vitality
Non-resistance	Power
Justice	Life
Freedom	Youth
Guidance	Success
Wisdom	Happiness
Understanding	Alertness
Inspiration	Resourcefulness
Intelligence	Persistence
Memory	Purpose
Law and Order	Achievement
Faith	Mastery
Confidence	Dominion
Spirit	Love

Then⁶ in the quiet and stillness of your own being, take each word separately down the list, or if you feel so disposed, select such words from the list as you feel your particular needs require at the time. Firmly impress your being with each word, at the same time interpreting its meaning and its effect upon you, not necessarily in the terms of its generally accepted meaning, but⁷ strictly as it appeals to you.

You will note I am continually impressing you with the fact that you are the “I,” the power in your word, and that you are to stand upon your own two feet firmly and live it – not particularly display it, but live it (great characters shrink from display and publicity because of the littleness of it). However, I do not advise that the declaration “I am” be used in connection with these words unless you are at the time in a positive frame of mind; unless you have a full conviction of what you are repeating.

To declare, for example, “I am Power,” lays the Inner mind open to attack from the Outer in the form of denial or doubt. Whereas, when the words only are repeated, they do not take upon themselves the nature of a declaration, and consequently the Outer Mind had not been given the opportunity to become aroused in opposition. There should be no strain connected with this practice, but⁸ the words should be allowed to sink in and penetrate your being and like drops of pure water entering a

⁶ The remainder of this entry was probably dictated by PB himself or is a paraphrase from him.
– TJS '20

⁷ Page 6

⁸ Page 7

vessel of impure water, drop by drop the non-essentials are forced out and the essentials remain.

You are to practice this system every evening as regularly and diligently as your affairs will permit and then forget them until the next evening. They will do their work below the surface unknown to you, but their effects will show forth in you and your affairs.

J07.007 - Book Excerpt from "Arts and the Man"; PB on Marriage

Arts and {the}⁹ Man:¹⁰ "Moralities have demanded order, unity, and integrity. They have insisted that people be treated as ends, not as means. They have taught the sacrifice They have demanded discipline in the interest of harmony of the trivial to the important., centrality for the attainment of repose, and clarity as a way to peace."

PB¹¹ "In a truly spiritual and therefore mutually considerate marriage, each will respect the physical privacy and personal liberty of the other."

"There is love between man and woman when they feel that they are absolutely necessary to each other. All other feelings are lesser and hardly worth being called 'love.'"

J07.008a - Evangeline's Mother on Evangeline and PB Belonging Together

Evangeline¹² Dearest:¹³ -

Last night as I saw you and P.B. sitting side by side on the couch, I saw such a resemblance through the eyes and forehead and I felt so strongly that you belong together. Though you will soon be separated, I am sure it will not be for long and that you have great work to do in the future, each helping the other, and in an ever increasing scope to others.

Lovingly, Mother

J07.008b - On Love for PB; PB on Love and How to Spoil It

⁹ We inserted "the" per the original source.

¹⁰ "Arts and the Man; A Short Introduction to Aesthetics," by Irwin Edman (1896-1954), was published in 1939. Edman taught philosophy at Columbia University and wrote numerous books on philosophy as well as of poetry and fiction.

¹¹ We have changed "P" to "PB" for clarity. - TJS '20

¹² Page 8

¹³ This entry was written by Evangeline's mother and later transcribed by Evangeline herself.

You and I – together... as one person, my beloved Guru – I love you with Infinite strength and tenderness. Blessed you are! How sweet it is when you reach for my hand or pat my forehead, and when you tell me you love me.

Blessed Guru – help me to understand you in every way and to serve you in my rightful capacity.

{PB}¹⁴ “Where we love deeply we sense that closeness of relationship, that we are all related to one Divine Parent. But even there we often allow some personal reaction of a petty nature, based on misunderstanding to get in the way and thus spoil a splendid and gratifying association.”

J07.009 – On Love

{PB}¹⁵ “When¹⁶ you are suffering – end it quickly then and there by facing the reason for your suffering and then resolve to solve the problem and move on.”

“You were born into a family and inherited many characteristics of the ego. Stand aside and objectively analyze your traits as you would your father’s or mother’s.”

“You are an actress, if that is what he and they want you to act like in front of them, then do it? It will make everyone happy.”

Man will discover his Divinity most quickly as he learns to love. Our love shows most like God’s when we learn to permit the object of our love to go free in that love, taking every blessing of our devotion unto himself but free from the tyranny of bondage.

The greatest love is that which includes the most – it is the most nearly selfless. This does not mean that it submits to tyranny and abuse and lacks warmth. Human love, and we use that word only to distinguish, is the giving of the self and all that the self has and is, to the object of its love, asking nothing but the privilege and opportunity to give itself.

Great love does not make a martyr of itself – for it is only petty love, no matter how great it thinks itself, which knows that it is giving without sufficient reward.

First it is important to give others freedom from our criticism – our critical sense {stunts}¹⁷ the one criticized and is not helpful.

J07.010 – Unity – Words and Friendship

¹⁴ This passage was written in green ink as have been the preceding pages, however quotation marks were added later in blue ball point – by which I infer that this was a paraphrase of PB’s words to her. – TJS ‘20

¹⁵ I believe that the first three paragraphs on this page are taken down verbatim from PB himself; the remainder of the page is probably Evangeline’s own reflections and paraphrases. – TJS ‘20

¹⁶ Page 9

¹⁷ This word is pretty illegible; it appears to start with “a” but clearly has two “t’s” in it, so for want of a better choice, we are suggesting “stunts.” – TJS ‘20

(Unity¹⁸ – Words and Friendship)

“For by thy words thou shalt be justified, and by thy words thou shalt be condemned.”¹⁹

When we speak we continually paint a true picture of ourselves.

“Fear is the absence of light from the heart.”

“The only way to have a friend is to be one.” – Emerson

mantra

“I am a friend to every person in the world”; we can serve God in this way.

Our chief want in life is somebody who can make us do what we are capable of. Give this gift to others.

Friendship is universal. The very air we breathe is friendly.

Be courteous, gentle, kind and most important – Understanding. “He loves you not for yourself but in spite of yourself.” Do not censure mistakes but understand them.

A great person quickly picks out the most lovely or attractive quality about any person she meets and subtly but frankly makes him feel her appreciation for that quality. One can almost see people grow and expand under her gaze. We shall gain the relief from the necessity of feeling that the burden of responsibility for the other people’s well-being and conduct depends, in any part, upon us.

We must further give them freedom from our indulgences for such an attitude is weakening. We can stunt growth by giving them concessions, things, and merits that his conduct did not merit.

There²⁰ is an invisible source of help which all successful people draw either consciously or unconsciously.

“When you grieve you do not grieve alone everything that has ever grieved grieves with you.” Also the same with creative accomplishment.

The same power which helped all creative geniuses can help you if you draw from it.

What is this power which creates these artistic masterpieces. – THOUGHT –

¹⁸ Page 10

¹⁹ Matthew 12:37

²⁰ Page 11

Our mind is linked to the All Knowing Mind - we may expand in order to express the Great Mind. We can use our little mind as a channel.

Only by deep concentration, by concentrating mind and body energies to one goal - one achievement - and come in contact with MIND.

A genius is a person who is able to tune in consciously or unconsciously on Infinite Mind and drawing from it. There is no limit.

You are living substance of God ready to breathe in his life.

You need will to contact the High Mind. Desire is a great creative power. See yourself as a success. Use imagination to see success, hold it, then use will to show it to Higher Mind and it will then map out your destiny.

Think easily, steadily, constantly on goal and draw on creative ideas.

"Take²¹ off your dark glasses: assume your place as a peer in the adult world. You are better, more capable, more successful than you imagine!"

"As we grow up from the child stage we learn that every stage of human development calls upon us to weigh differing goods in the scales and sacrifice some for the sake of others."

We must learn to choose between desires of a career and²² concentrate upon only one.

No person can attain genuine self-respect until he achieves the knowledge of the consistent and the inconsistent. As an adult he must accept duties and responsibilities and cultivate his true fulfillment in the acre he has chosen - the acre of love, vocation, or avocation. He must be able not only to say, but to realize deeply within himself, that he is no longer an uninvolved free human atom. "Everything that I do," such a man must say, "is like the pebble thrown into a pool, making larger and larger ripples in the water of other lives."

"Failure, just like success, is one of the great experiences; it's human."

"It is only the individual who holds to the idea of his true self-hood, who achieves victory at last. And the price is tremendously high."

"Respect thyself" - with all your shortcomings and achievements

"Trust Thyself" - to master the undesirable traits of your character and to achieve both relative inner decency and outer confidence.

²¹ Page 12

²² This has been typed as written; Evangeline probably meant to write something like "between desires of a career and spiritual desires and concentrate" but since she didn't we leaving it as is.
- TJS '20

“God²³ is life.” “I can do all things in him that strengthens me.” Your interest and enthusiasm in mundane tasks, trying to learn from every little task will keep you from boredom.

“Each day a new person.” This will keep you free to accept any change.

The very fact of their smoking proves them devoid of forethought as to their own welfare, the primary characteristic of true intelligence.

It is largely within their own power to remain attractive, intellectually alert, and in good health at seventy, or even ninety. All they have to do is begin taking sensible care of themselves early enough in life, and keep on doing so.

For good skin: Do not allow poisons of any kind {to}²⁴ enter the system either by swallowing, injecting with needle, smoking, or permitting their generation in the intestines.

Virtues,²⁵ characteristics, and capabilities of womanhood are: intellect, tact, diplomacy, high spirits, good nature, generosity, friendship, and thorough honesty and integrity in all relations with others. — Ninon de l’Enclos.²⁶

One of the real ways to overcome our fears is to understand and thus remove that “emotional lag” between the actuality of adult accomplishment and our haunting memory of childish weakness.

The world of maturity is a world of mutual interdependence. It is not a world where we should expect to be either loved or punished as we were loved and punished in childhood.

Youth and Old age: (Unity) - As he thinks - so he is.

St. Paul “Think on these things - Whatsoever things are true, are pure.”

Recognize that we are one with the spirit of God, express his attributes of love and wisdom. Recognize his spirit everywhere.

J07.015 - On the Overself; Conversation with M.S. and O²⁷

²³ Page 13

²⁴ We inserted missing word “to” for clarity.

²⁵ Page 14

²⁶ Referring to Anne "Ninon" de l'Enclos, also spelled Ninon de Lenclos and Ninon de Lanclos (10 November 1620 - 17 October 1705), a French author, courtesan and patron of the arts. — TJS '20

²⁷ We know from later entries that “O” here is a reference to PB; why Evangeline made this change is unknown. — TJS '20

every²⁸ lesson²⁹ therein, to gain by every experience, to solve and master each problem. By doing this we will grow.

We draw our very life force from this Overself. It is remarkable to think that within a tiny gene there is the complete man, eyes, ears, teeth. The whole universe is contained in a tiny cell.

Eve³⁰ with M.S.³¹ and O – I know that what he loved in me most of all – why he married me was because of the great love we shared – my radiance, my constant expression of the Highest love had him enraptured. I must remember this – for no matter what else I lack, if there is that strong, radiant, living love flaming out from me, he will want me near.

Social graces are important but they are secondary to this radiance.

If only I could become a saint. A spiritual being like he – then we could be together – I long for him – I love him.

“Do you love me?” says O.

Perhaps one day when he is older I will be the one developed enough, strong and loving enough to be his confidante, companion, helper. He will need someone then – will it be me?

J07.016 – On How Best to Communicate with Others

Do³² not say too much, or that which is unnecessary. Think of first who you are talking to. Speak no criticism, only praise. Otherwise keep quiet. Realize that if you were the other person you would do no better, and you too have faults. When speaking do not talk of I or my desires or wishes but of your life, hopes, interests, desires. Don't try to make everything go your way. Keep a smile on your lips. Remember people's names. Encourage others to talk about themselves (their development and interests). Always talk in terms of the other man's interest. Make the other person feel important – and do it sincerely. Always avoid arguments – they don't ask for your opinion, they don't want it – why argue. A misunderstanding is never ended by an argument but by tact, diplomacy, conciliation, and a sympathetic desire to see the other person's viewpoint. Show respect for the other man's opinions. Never tell him he is wrong. If you are wrong admit it.

If you want to change someone begin with praise and honest appreciation.

²⁸ Page 15

²⁹ The top of the page is cut off.

³⁰ “Eve” could be short for either “Evening” or “Evangeline”.

³¹ We do not know who this is referring to; it might refer to “Miss Lorraine Stevens” but that is quite a stretch. We do know that “O” refers to PB himself. – TJS '20

³² Page 16

Call attention to people's mistakes indirectly. Talk about your own mistakes first before criticizing if you are in the position where you must correct - otherwise, keep quiet. Ask questions instead of giving direct orders. "You might consider this." "Maybe if we did this it would be better."

J07.017 - On Winning PB Back

I³³ can win him back! What a rare privilege it is to be loved, to be near, to work for and with a man such as he. A unique individual - filled with wisdom, intellectual genius, spiritually illumined.

It is worth sacrificing anything, first of all the ego, too such a great individual.

I should go to school - study secretarial courses, philosophy, speech, letter writing, charm, become a beauty - an intellectual, a helpmate and companion to him.

Develop my voice, have a career so as to develop my own self - have my own place in society, have money to give him comfort and the luxury he deserves. Work hard on a career and use all spare time to taking care of him.

I shall never love another. There may be an attraction, emotional or physical, but never could I really and wholly love anyone else. How could I? He is the Highest in me, the man who is developed beyond the human stage - the way the woman in me wants to be.

I have put away childish things! Come my love. I will be your refuge from the world and its demands. Come into my arms and I will soothe and inspire you. With me you can find peace and harmony.

What³⁴ does the outer really matter, if he loves me and we are together? Whatever comes, in whatever relationship will exist I accept it.

If I use my will, my head, my spiritual self, I can will him back. "We make our destiny by every thought, word and action." It is within my power to do this and I will. God is with me. I shall be of great service to him - my Guru - my deepest and greatest love.

Develop respect, cultured and refined manners, cheerfulness, positive and well accented speech.

This is the greatest opportunity and privilege of your life. Do not let it slip through your fingers. Recognize its worth. Be strong and direct all your energies toward that goal of becoming a spiritual mate to him.

J07.018 - PB Gives Evangeline Spiritual Name: Evangel

November Night:

³³ Page 17

³⁴ Page 18

O³⁵ to E - Your name shall be Evangeline (spoken with a dynamic, sparkling force) it is your spiritual name and means "Evangel - bringer of great tidings." You shall be a light to all those around.

J07.019 - 1954 November 29 - Meditation Experience, Last Night Together

During³⁶ meditation it seemed as though my head had expanded into a large "halo" shape and I seemed to lose consciousness in its depths. Then my body became flooded with light, as though it were made of purest gold, it radiated and sparkled light and felt as though it was floating, ever so lightly in the air. I felt Bliss! (All this came through meditating with love and faith on the Beloved Guru!)

Later looking calmly into his eyes, I felt ego-, thought-, and emotion-free. There I saw old men, perhaps 300 years old, dark and wrinkled looking peacefully at me. I was released from my ego and free in perfect peace. Calm as the still depths of a silent pool.

(Last eve together in 1954 - Nov. 29th)

He felt a great deal too as he narrowed his eyes and felt great things. But he didn't mention them. This was the same as when we first met, but now it is different as the physical necessity is gone and he wants to go on alone. I can pretty well see now why and how it happened on both sides. The physical was present. He needed me, or thought so then, and now he does not. There is no hope of resuming.

J07.020 - On Being Alone and Figuring Out New Relationship with PB

The³⁷ more I concentrated and sent loving, worshipping thoughts to O the more spiritualized I become. I must learn to concentrate more so I can apply the outer concentration to penetrating within.

I must realize I am now on my own again, and that he is going on alone and separating himself outwardly from me. Let him go free. He is your master but no longer involved personally with you.

Perhaps it would be best to marry again, so to transfer the personal away from him and leave him totally free. Guide me! There is no place for personal love in his life anymore. He is trying to get this across to me. Accept and obey!

"Man must control his sex nature. Be master and tell it when and how, not let it rule."

It will be difficult, but I will try to rearrange our relationship so that the same deep love goes on within but outwardly, even to each other we must act differently. It

³⁵ Referring to PB.

³⁶ Page 19

³⁷ Page 20

is difficult. I am not used to that way, but hope to adjust. Maturity is strange. Grown-ups make everything so complicated.

J07.021 – 1955 March 31 – Feeling One at Devi Dja’s

March³⁸ 31st 1955

Thank you, my beloved, for this glorious anniversary gift. You are my dearest love – far above the earthly love – my own.

Home to my tiny oriental room at Devi Dja’s³⁹ – the night is warm and soft and as I sit peacefully on my little veranda the stars smile down on me and the trees sing soft melodies with the gentle breeze. India is close. The one who lived there became one with me and I felt inward love and oh such peace and joy. I sang to the night and to the creator of this magical universe filled with mystery and beauty.

The oneness of it all made itself known {to}⁴⁰ me and I am – I am – I am – All.

There beneath at the center of this glory – I am – One with all – eternal – ever flowing – ever still.

God, I am your child. We are one eternally. You fill those shells of outer manifestation. You are everywhere – you are everything.

I melt into you and all this color and form disappear. And everything is transferred and there is only you and I Alone in the universe of silence.

J07.022 – PB to Evangeline: find me again by going deeper into Beauty

{PB}⁴¹ There⁴² is no outer joy to compare with this. Within this ecstasy live all the joys the world can give magnified a thousand-fold.

Look therefore – Evangeline – within yourself for your peace, joy, happiness. It lies there deep within – do not reach in vain outwardly. You have it all within.

To find me again – think first on poetry, of beauty around you in the night or the sunlight, of love, of music – all that inspires and makes you happy in aesthetic feeling.

³⁸ Page 21

³⁹ “Ja” in the original. Devi Dja (1914-1989), born in Java, was taught as a young girl the Indonesian temple dances called the “Legong.” She brought those dances to the States, where she became a renowned dancer (called the “Pavlova of the Orient,” after the famous Russian ballerina) and choreographer. Considered one of the foremost authorities on Indonesian dancing, she appeared in “The Picture of Dorian Gray” and other Hollywood films.

⁴⁰ We inserted missing word “to” for clarity.

⁴¹ From the contents of this section it seems clear that this is some form of communication from PB to Evangeline. Since she copied over a letter from her mother into this journal, I believe she has done the same here with a letter from PB himself. – TJS ’20

⁴² Page 22

Then you will begin to know me within you. Sing of the joy you feel and rejoice with the life of the universe.

Slowly you will be led deeper and deeper within. Sing – for with this comes concentration of powerful positive, creative thoughts and powerful vibrations are manifested which quickly transform you or uplift you to a higher level. Then you can communicate with me, for I dwell on a higher plane and you must ascend to be with me.

I shall love you always.

J07.023 – On Silence

{Silence}⁴³ is the keynote in all {spiritual endeavor.} “Be still and {know} that I am God.” In silence {there} is power – too much talking {dissipates} the power which would {otherwise} work to carry out plans. {So unnecessary} talking sends the spiritual {_____} scattering. Silence brings the⁴⁴

Still you must not become subservient and let the wrong of any situation be condoned. You must in a detached way try to correct the wrong in a peaceful, unegoistical manner if it concerns your life. You are not to be stepped and trampled on, but you must not descend to the level of the trampler when trying to show him his wrong.

You must work out a balanced approach to this system by combining psychology with spiritual truths and thus maturing the ego in a slow, balanced, constructive way.

detached⁴⁵ understanding of why the person {affronted is}⁴⁶ behaving in such a manner. If that is {true} at the moment then use cold tolerance {and be} silent until you have thought it out.

This is why you are here – to {honor} principle thoroughly. Return good {will and} love thine enemies. This is your {goal to} reach.

their fruits you shall know them.

Wait silently on God.

“What you are thunders so that I cannot hear what you say.” – Emerson

Be what the highest in you is – and there will be no need for talk.

Maharshi⁴⁷ said: “Do not meddle in the lives of others.”

⁴³ Page 23. The left side of the page is cut off; we have inserted our best guesses for the missing text throughout this paragraph.

⁴⁴ The bottom of the page is cut off.

⁴⁵ Page 24

⁴⁶ The right side of the page is cut off; we have inserted our best guesses for the missing text throughout this paragraph.

#

I have noticed that O gives different answers to the same subject and different views on same subject to different people. He seems to usually agree subtly with their view to them.

J07.025a - 1955 March 31 - Developing Independence from PB

March⁴⁸ 31st 1955

I have a clear strong feeling and I can see plainly ahead that it is best that I go to India this year and not return to N.Y. with P.B. I should be on my own now to grow spiritually. I will have more growth by being separated from him physically for a time.

I must develop my individuality and independence of action and being-thinking and when I am with him I tend to lean and depend on him too much - thus stunting my growth.

I must find my way alone for a while.

J07.025b - {1955} April 2 - {Los Angeles} - with Devi Dja

April 2nd (Day after evening at Ciro's⁴⁹ with K. Dunham)⁵⁰

Nino⁵¹ to E: "I notice you do not smoke, drink or eat meat. I so admire a person with principles. It shows that they are among the few who know where they are going in life and how to take the steps to get there."

"You would be a tremendous success in Indonesia. They would all love you there."

Dja:⁵² "I want to have a long variety show. This is why I invite you to Indonesia."

⁴⁷ "Maharshee" in the original

⁴⁸ Page 25

⁴⁹ Ciro's was a nightclub on the Sunset Strip in West Hollywood, popular with movie celebrities; it closed in 1957.

⁵⁰ Katherine Dunham (1909-2006) was an African-American dancer and choreographer renowned in Europe and Latin America during the height of her career in the 1940s and 1950s. She has been called the "matriarch and queen mother of black dance" and the "dancer Katherine the Great."

⁵¹ Given the context and information from conversations, this could be Nino Rota, a composer of film scores and operas. - TJS '20

⁵² Devi Dja (1914-1989), born in Java, was taught as a young girl the Indonesian temple dances called the "Legong." She brought those dances to the States, where she became a renowned dancer (called the "Pavlova of the Orient," after the famous Russian ballerina). Considered one of the foremost authorities on Indonesian dancing, she appeared in "The Picture of Dorian Gray" and other Hollywood films.

She looked like a little queen so gracefully walking to Dunham's dressing room and so sweetly talking to her. She knows all the important people in the show world and can be a great influence in your success. This is your grand opportunity. You felt at home with her. She is so good and a great real artist.⁵³

J07.028 – Reading List and Birthdays

Longer⁵⁴ Youth and Four Who Won It⁵⁵ –
Bradford Dorr
Hollyouth Publishing Company
Box 162, Chicago ILL.

Books about Ninon de l'Enclos:
W.H. Overton – Life and Letters of Ninon⁵⁶ –
Lion Publishing Co. 1903
Terhune, Albert Payson – Superwomen⁵⁷
K.R. Wormeley – Portraits of the 17th Century⁵⁸
W.J. Abbot – Notable Women in History⁵⁹
Frank Hamel – Famous French Salons⁶⁰
Ethel C. Mayne – Enchanters of Men⁶¹

Birthdays
Ida {Masson}⁶² – Sept. 20th
Bernard {Masson}⁶³ – May 30th⁶⁴

⁵³ Pages 26 and 27 are blank.

⁵⁴ Page 28

⁵⁵ "Longer Youth and Four Who Won It," by Bradford Dorr, was published in 1946.

⁵⁶ "Life, Letters, and Epicurean Philosophy of Ninon de L'Enclos, the Celebrated Beauty of the Seventeenth Century" was written by Charles Henry Robinson and William Hassell Overton and published in 1903.

⁵⁷ "Superwomen," by Albert Payson Terhune, was published in 1916.

⁵⁸ "Portraits of the Seventeenth Century, Historic and Literary," written by Charles Augustin Sainte-Beuve and translated by Katharine Prescott Wormeley, was published in 1904

⁵⁹ "Notable Women in History: The Lives of Women Who in All Ages, All Lands, and in All Womanly Occupations Have Won Fame and Put Their Imprint on the World's History," by Willis J. Abbot, was published in 1913.

⁶⁰ This book was first published in 1908.

⁶¹ This book was published in 1909.

⁶² Bernard Masson's wife.

⁶³ The brother of Jacques Masson, the sometime follower of PB.

⁶⁴ Pages 29 and 30 are blank.